

- A (**PROSE**) Zine
- A (**LENS**) Zine
- A (**SIMPLE**) Zine
- A (**SECLUDED**) Zine
- A (**ISSUE-FIVE**) Zine
- A (**JACKIE**) Zine
- A (**RYAN**) Zine
- A (**CARODY**) Zine
- A (**CULVER**) Zine
- A (**BRISBANE**) Zine

A () Zine, issue five, featuring art by Jackie Ryan and words by Carody Culver, put together by Jerath Head & Jonathan O'Brien, and published by pseudonaja.group.

When we first sat down with the idea to make a zine during quarantine, the whole country was in roughly the same boat. Quarantine meant staying home, and we figured staying home meant we'd all be missing each other, and we'd all be looking for things to do. And then we thought—just because we can't see people doesn't mean we can't make something together.

We reached out to some of our favourite Brisbane creatives, who are also some of our favourite people. We said—we don't have any money or particularly coherent ideas, but it'd sure be nice to work with you and put some of your work in front of the public during this time, and to maybe pair you up with someone else to make something that is each of you, and also its own thing, and also uniquely Brisbane.

As it turned out, the coronavirus lockdown meant different things to different people. In Queensland we were fortunate, many of the people involved in this zine particularly so—some found themselves busier than they thought they would, and others ended up busier than when lockdown began.

So this zine became a slow process. This was almost exclusively our fault. But everyone was patient, and didn't complain, and gave freely of their time and energy. Jackie and Carody are two of Brisbane's best. No one would bother trying to claim otherwise. Together their works are the most tightly paired of all the zines, bringing trademark warmth and humour to an otherwise mundane (and, for many, pretty grim) reality.

So take a trip, and enjoy this parenthetical zine, this quaranzine, this five-of-eight zine. We enjoyed making it.





Isolation Vacation: Not at a Monument
Digital print
49 x 57cm

Wish I Were There

Welcome to the ultimate COVID-19 pandemic holiday destination: your home! Filled with all the amenities you already know and love and probably haven't paid off yet, your humble abode can give you a truly unique holiday experience when you're in isolation—one without the expense, the hassle or the fun. So relax, unwind and let familiarity breed a new kind of contempt!

Here's our handy round-up of the top in-home destinations to occupy your body and mind while you're on the domestic adventure of a lifetime.

Isolation Vacation: Not in the Outback
Digital print
30 x 20cm
(Over the page)



Living Room

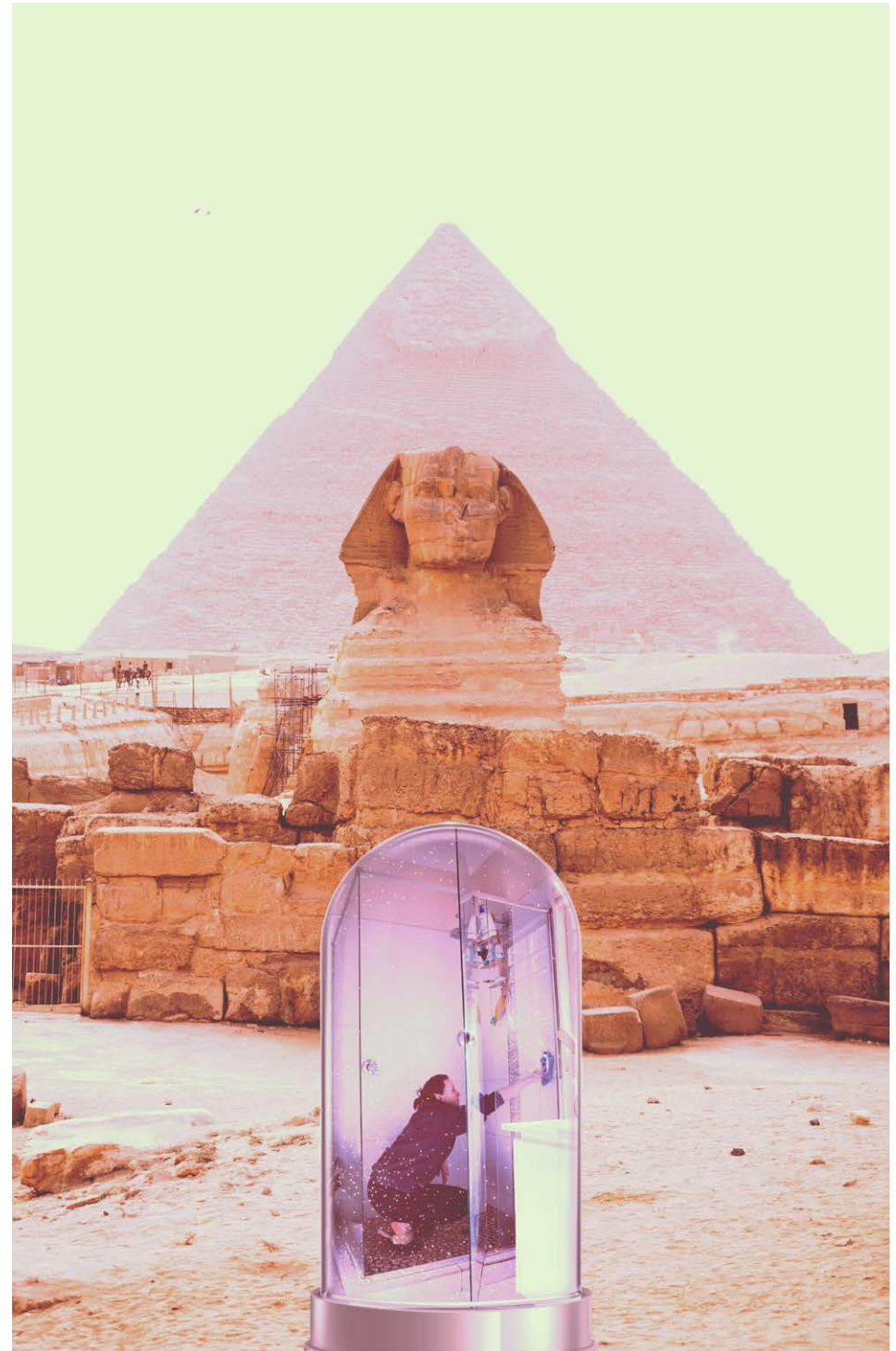
Welcome to your very own entertainment centre: the living room. Here, you'll enjoy a huge array of premium streaming services that, if you add them up (another great holiday activity!), cost you an eye-watering amount of money each month. And that's not all: their delivery of quality content is emphatically lacking! You'll pass hours of time by simply scrolling through everything you don't want to watch—and if you've got company, this activity will give you and your lucky isolation holiday companions plenty to argue about as you try to settle on a film or series that none of you will enjoy! (Remember, conflict is healthy, even on holiday!)

Think that's everything your living room has to offer? Think again! You can also read or stare out the window.

Bathroom

Ready to burn off those holiday calories before you've even consumed them? Then it's time for you to do some housework! Put your leisure time to productive use by engaging in a little light aerobic cleaning activity—we recommend scrubbing the shower stall to really get those arm muscles working, but you can also try vacuuming, dusting, rearranging the pantry, or colour-coordinating your bed linen. With each housework activity, you'll pass at least thirty minutes of time as you spruce up your surroundings to create a truly lemon-fresh holiday experience. (And don't forget—you can do housework in any room of your home!)

Isolation Vacation: Not near a Wonder of the World
Digital print
26 x 40cm





Isolation Vacation: Not near an Island
Digital print
42 x 26cm

Home Office

Been putting off writing that book? Now's the time to let those creative juices come gushing out of you! Dig out that half-finished family memoir about the time your Auntie Bev lived next door to a serial killer and once had a full five-minute conversation with him about the local property market; dust off that Veep meets MacGyver TV fantasy script about a crime-fighting vice-president who believes in science. Remember: literally tens of people on the internet are dying to know about your daily word count and all the other amazing creative projects you've completed during lockdown! Don't disappoint them, or yourself!



Isolation Vacation: Not in a World City
Digital print
45 x 40cm

Bedroom

After all that strenuous holiday activity, you're probably ready for a lie down—so just as well you've got your very own bedroom to do it in! Remember to change your sheets for that genuine hotel room experience. If you want the full package, consider purchasing a small (preferably functional) fridge from Facebook Marketplace (contact-free delivery only!) and jam it under a table to create your very own minibar. Your bedroom is an ideal spot for scrolling through social media until your eyes bleed, or simply lying motionless in a thought spiral of anxiety and self-doubt. Just sit back and enjoy the ride—you've earned it!



(a p s e u d o n a j a p r o j e c t)

Jackie Ryan is a pop culture adventurer. She authored *We'll Show the World: Expo 88* (UQP 2018), which won the Queensland Premier's Award for a Work of State Significance and the USQ History Book Award, and shortlisted for The Courier-Mail People's Choice Award. Jackie produces the Aurealis Award-winning *Burger Force* comic book series and founded the comedy writing collective the Fanciful Fiction Auxiliary. She holds a PhD in history and political science from UQ.

Carody Culver is a freelance writer and senior editor at *Griffith Review*. She's written for *Peppermint*, *Books+Publishing*, *Kill Your Darlings*, *Frankie*, *The Toast* and others. She's also a co-editor for the comedy writing collective the Fanciful Fiction Auxiliary, which has performed at Brisbane Powerhouse, Woodford Folk Festival, Brisbane Writers Festival and Queensland Poetry Festival, among others. She owns sixty-seven jumpsuits.

Pseudonaja is a small independent literary group based in Brisbane. A () Zine is their first project. More details, including financial breakdowns and digital versions of this publication, can be found online at pseudonaja.group. You can reach out to the collective at pseudonaja.group@gmail.com.

The traditional owners of the lands on which Brisbane sits—and where this zine was made—are the Yugara and Turrbal people, and their sovereignty was never ceded.

**DON'T
DISAPPOINT THEM,
OR YOURSELF!**

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